

Edit Zsadányi

Gendered Narrative Subjectivity

Some Hungarian and
American Women Writers



Table of Contents

Acknowledgements	7
Introduction	9
Chapter 1: Subjectivity, Narrativity and Gender Identity.....	13
Chapter 2: Figures of Narrative Subjectivity in the Works of Margit Kaffka, Emma Ritoók, Jolán Földes and Anna Lesznai.....	31
Chapter 3: Narrative Conceptions of Identity and Otherness in the Works of Contemporary Hungarian Female Writers	65
Chapter 4: Decentered Subjectivity in Gertrude Stein's <i>Three Lives</i> and Kathy Acker's <i>Don Quixote</i>	91
Chapter 5: Speaking from the Margin: Gertrude Stein's <i>Tender Buttons</i> and Agáta Gordon's <i>Goat Rouge</i> [Kecskerúzs]	101
Chapter 6: Detailed Description as Subjectivity Formation: Jhumpa Lahiri's <i>The Namesake</i> and Jolán Földes' <i>The Street of the Fishing Cat</i>	119
Conclusion	131